



LA TETE&CO.
NOTTINGHAM
WOMEN COLLECTION

the beauty of pain

As I became depressed due to vague fear and anxiety ahead of graduation, I fell into an opaque future and a gloomy atmosphere. I received a message that I was overcoming the state of mind, encouraging myself once again, and moving toward my passion and goal to develop those emotions. The main design concept began with ballet combined with fashion, referring to the commonalities of overcoming pain and expressing beauty, collaged with the images I found to innovative design silhouettes, and investigated silhouettes with structural Taylor patterns and draping techniques in mind. After devising the silhouette, I sketched the design and added details, and researched a fabric that matched the concept atmosphere and my silhouette. In order to express the overall dark atmosphere, the black colour was matched appropriately with the gray and gold colours to add abundant colour to the collection, and the red colour was utilized as a highlight colour to match the balance of the appropriate clothes. As the design progresses, luxurious knit and pin-strip fabrics were used to express a tailored and draped feel to add elegance and luxury to the overall collection along with the fabric. The overall atmosphere of the collection emphasized ballet-inspired feminine lines, and sought to create a luxurious atmosphere by utilizing structural Taylor patterns and draping techniques.

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The concept of this project began with my psychological state, which pressed for graduation. Looking back on the past, I started this work inspired by my unstable psychological state and depression due to the conflict of regret over making myself suffer with greed and vague fear of finding a job after graduation.

GREEDY

Ahead of graduation, vague fear of what to do and how to adapt was overwhelming, and I was a little depressed. Inspired by such a depressing and noisy future, I wanted to present it to my collection, and I expressed the dark side and the non-dark side of my collection with the storytelling of overcoming it.

PERSEVERE IT!
RID OF MY WORRIES!
TRY HARD TO BE POSITIVE!



WHAT I WORRY?
HOW CAN I WORK?
CAN I DO SOMETHING?
MYSELF?
WHAT CAN I DO?
AM I RIGHT?

EMPTINESS after
graduate, UNstabl
about my life
after graduation

I remembered my hard work in university, it was very hard and I couldn't sleep and I was very distressed and distressed by greed if I didn't get the accomplishment I wanted. I've thought of those things with ballet overcoming pain. Fashion and ballet are beautiful, but inspired by the fact that they are expressed as true beauty only when they can endure and overcome pain.



PAINFUL,
ACHIEVEMENT
BECOME BEAUTIFUL





I wanted to express the luxurious and elegant atmosphere of this collection with dark tones and highlights. I wanted to design a luxurious atmosphere in this collection based on chic black and gold tones with grey colour, and tried Haute Couture feeling in this collection as a highlight of the intense red colour.





I collaged with images I researched to find innovative silhouettes of my garments and looked for fresh ones. I thought I could create a feminine and elegant atmosphere inspired by the flapping clothes from the passionate gestures, and I expressed them through collage work.



I wanted to design clothes structurally through draping and pattern making, and I expressed a slightly exaggerated design when I worked on collages to find such silhouettes. And I thought of a body suit that fits to emphasize the feminine side.



Through collage work, I designed various silhouettes and organized the garments for this concept. I wanted to create a luxurious atmosphere with a feminine side and elegant mood through this collection, so I focused on exaggerated silhouettes and draped silhouettes and created the overall atmosphere of the collection by utilizing structural patterns and fabric features.



Working through collage, I found various silhouettes, among which I developed designs by organizing silhouettes that I was interested in. I wanted to present clothes with a feminine mood and a combination of patterns and draping techniques.



The collection's fabrics are dark colours with gold-toned and grey colours, adding elegance and luxury. I looked for lightweight fabrics to express the shape of the draping well.



Gathered organza or silk fabrics on the shoulder

Gathered sleeves

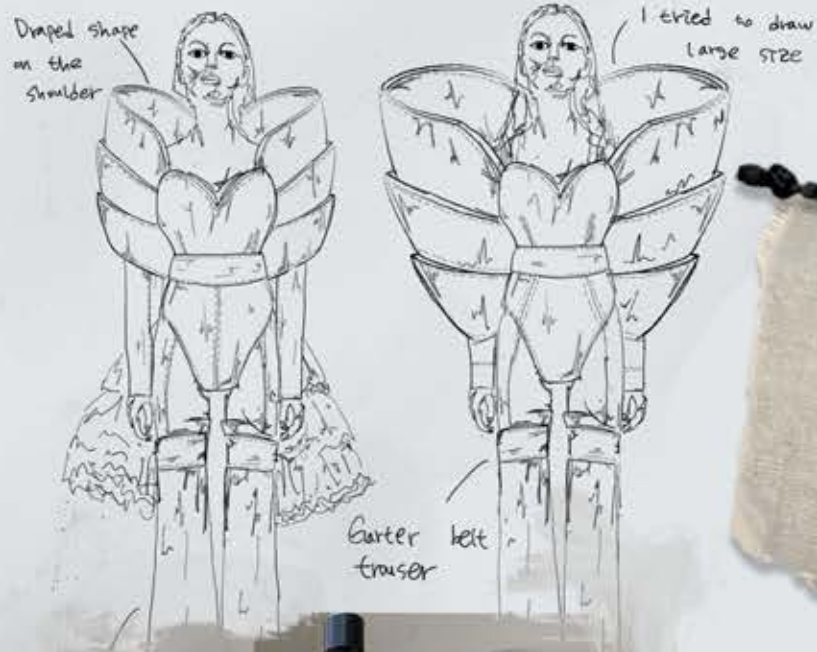
Elegant silhouette with knitted fabrics

gathered organza shape underneath cape



The combination of black and gray gold tones gave the overall collection a luxurious atmosphere and heavy feeling, and as a highlight colour, it used intense red to give the collection a lively and stylish look. The colour was distributed to balance the overall outfit, and the texture and colour of the fabric made the design feel luxurious.

Zaghi, 1926 85 2011



I made silhouettes of fabric on mannequins to build my design structure. Based on my drawings, I tried to express it on mannequins with fabric, and through these processes I could understand the composition of clothes and think about the overall silhouette.



I've tried to organize this collection into a variety of garments that I've never shown before. It consisted of body suits that fit the body and bold clothes that emphasized and revealed feminine body lines, and tried to design a complete collection by adjusting the strength and weakness as colours and fabrics to match the balance of the collection.



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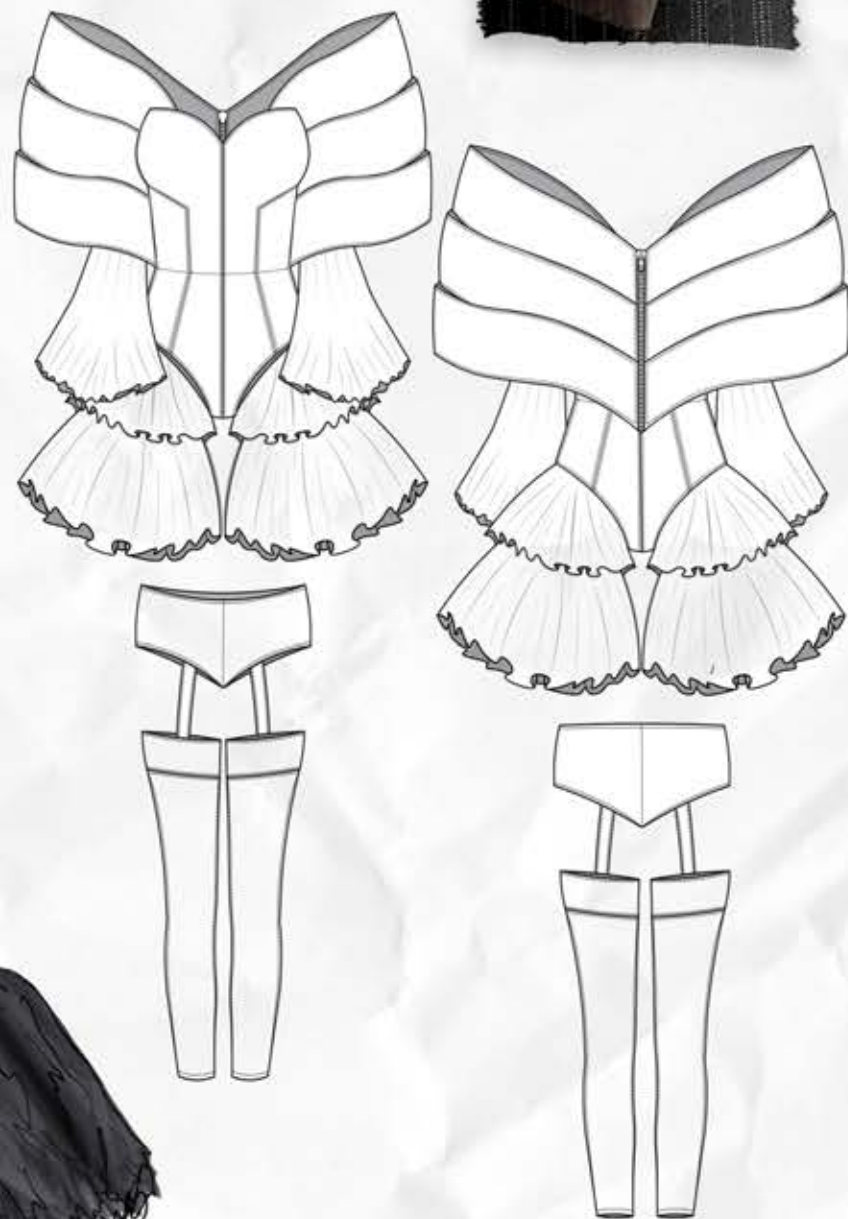
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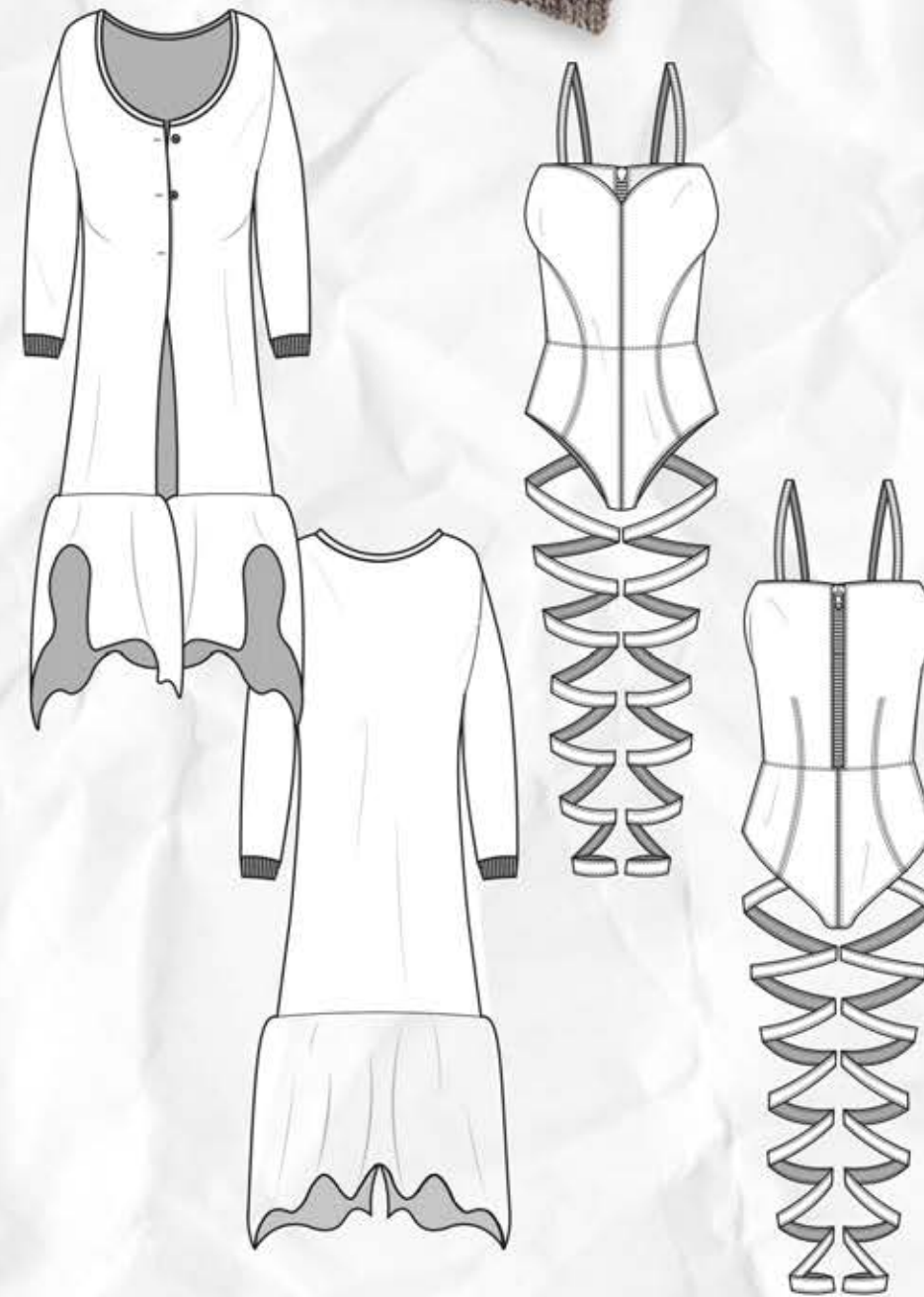
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OUTFIT 1

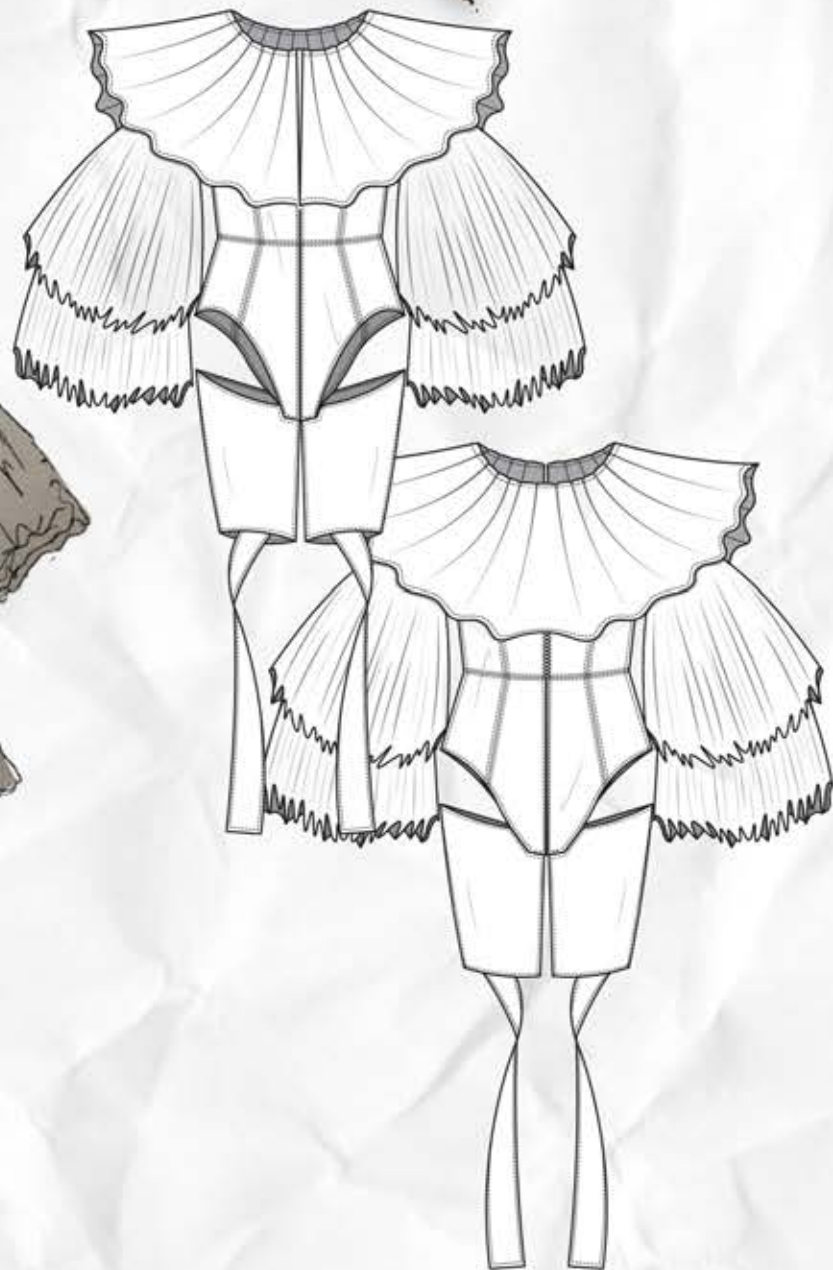
Outfit 1 is matched with a bold garter belt, wrapped around the shoulder with a draped fabric on a leather body suit.



OUTFIT 2

Outfit 2 is a knit robe with a feminine silhouette and a strong red body suit with tied ribbon along the leg line.





OUTFIT 3

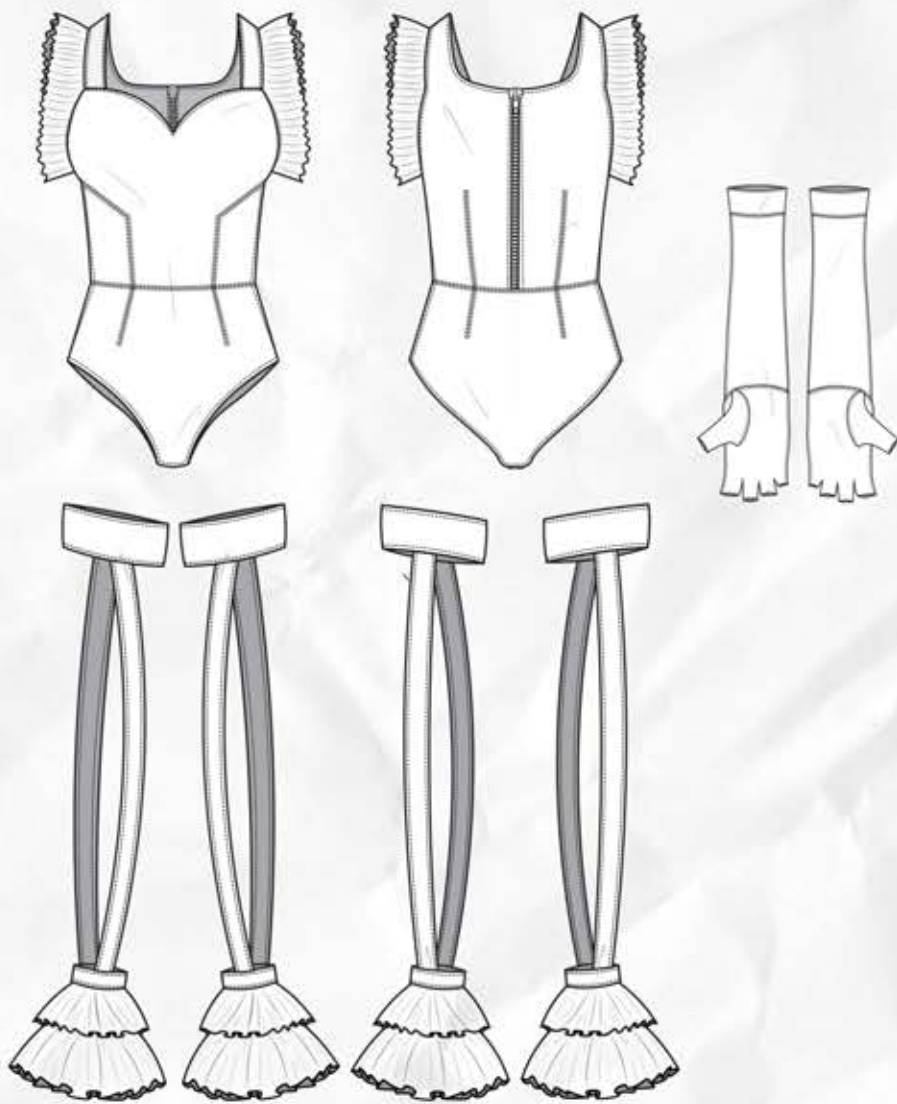
Outfit 3 is a knit body suit made with ruching organza fabric that wraps around the shoulder line and reveals a feminine silhouette along a rich sleeve line.



OUTFIT 4

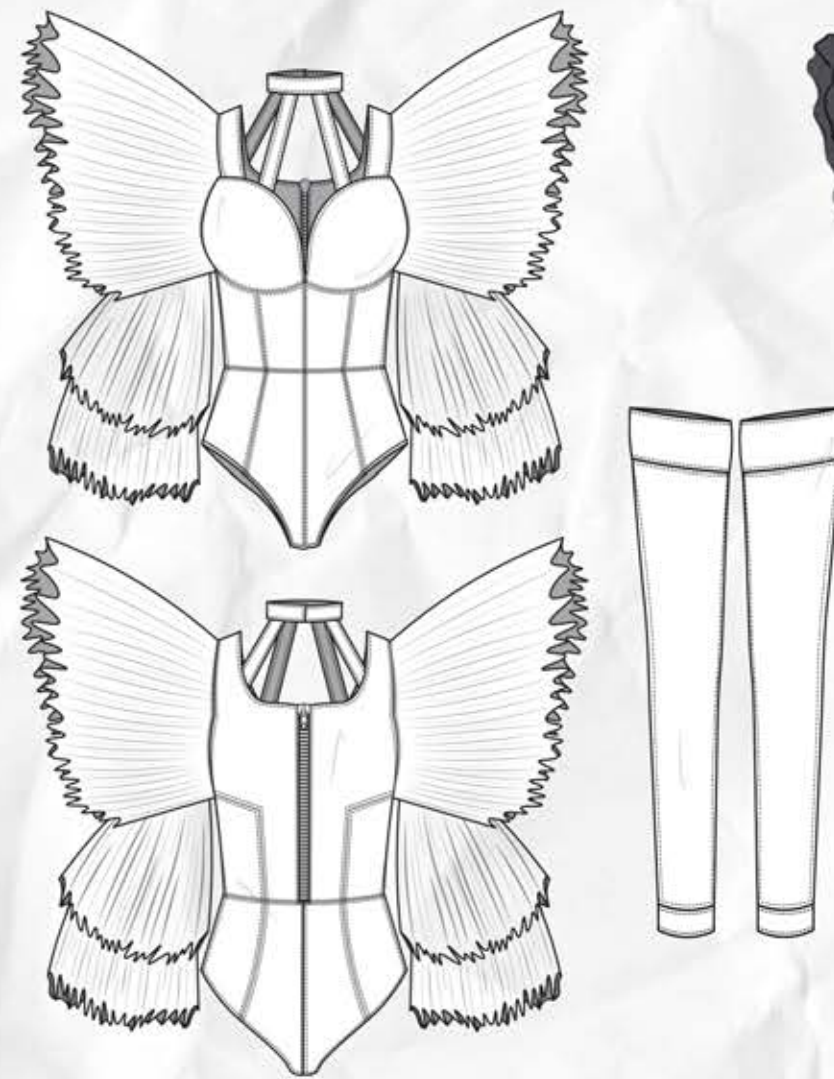
Outfit 4 is a feminine body suit with a neat pin-strip tailored cape and a tied ribbon garter belt along the leg line with.





OUTFIT 5

Outfit 5 is a provocative atmosphere with a feminine line matched by a powerful red coloured body suit and a sexy garter belt.



OUTFIT 6

Outfit 6 is a bold body suit with knitted tights, along with gathered organza decoration that stretched from a rich shoulder line to the sleeve.





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